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Must be Endless
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Present

Ore, higaisha

Chapter 2

MANGAKA

PUBLISHER

YEAR

ISBN

SCANS

TRANSLATOR

PROOFREADER

EDITOR

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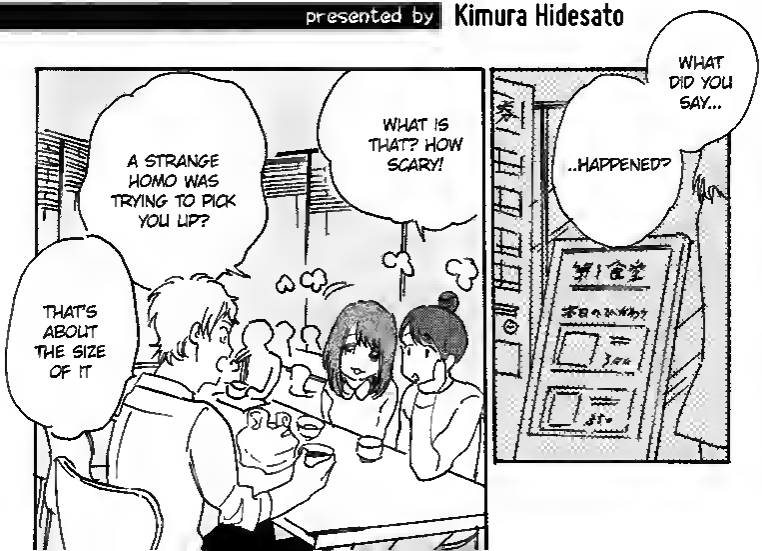
HUH? WHO ARE YOU?

NO... I DON'T WANT TO BREAK UP...!
SQUEEZE

The Unknown Everyday Life of Kashima-kun

presented by Kimura Hidesato



Saki-chan is in the same major as me and shares almost all of my lectures
?
TO BE FRIENDS WITH SUCH A CUTE GIRL, UNIVERSITY REALLY IS THE BEST !
HAH SAKI-CHAN ...
SPACE
LOOKS LIKE YOU'RE ATTRACTIVE TO GAYS, KASHIMA-KUN!
LOOKS THAT WAY!
WHAT DO YOU MEAN BY THAT?
OH! THIRD PERIOD'S STARTING SOON!
I NEED TO GO TO THE MEN'S ROOM.
OKAY!
WE'LL SAVE YOU A SEAT!
YOU TWO GO ON AHEAD.
IS LOGIC NEXT? THAT'S IN BUILDING 4
HUM
HUM
HUM
HUM
HUM
ZIP
PSSSSSSSS
SQUEAK
SLICK
SLICK

NGH!
AH!
HAH!
?!
SLIDE
SWELL
NGH!
UGH!
THADUMP
?!
WET
SLICK

TREMBLE
OH, I CAME...
TREMBLE
TREMBLE
PANT
...
HAH
HAH
HAH
...
SHRIEK?!
STAND
TUP

DID SOMETHING HAPPEN FOR THINGS TO END UP LIKE THAT?
DAMN! I DON'T REMEMBER ANYTHING!
HE'S A GUY, BUT...
HE HAD A REALLY BEAUTIFUL BACK.
SHAKE
SHAKE
SHAKE
NO NO NO NO!
WHAT...
WHAT WAS THAT GUY...?
SCRUB
SCRUB
SCRUB
SCRUB
I MEAN, I KNOW, BUT WHAT WAS I THINKING?
FUCKING
. A MAN?
EVEN MORE SO, BECAUSE I'M A VIRGIN.
THIS IS BAD
OH! I GOT HARD JUST REMEMBERING IT
RUB
RUB
HEY...
DOES THIS MEAN I'VE GRADUATED FROM VIRGINITY...?
DISAPPOINTED
AND I EVEN CAME INSIDE HIM.
GLOOM

THE NEXT DAY
WOW, SAKI-CHAN, THANK YOU! THAT WAS SO NICE OF YOU!
I'LL TREAT YOU NEXT TIME!
ARE YOU OKAY? DID YOU HAVE A STOMACH-ACHE?
BUY ME A BUN!
WHAT HAPPENED TO YOU YESTERDAY, KASHIMA-KUN?
AFTER YOU WENT TO THE TOILET YOU NEVER CAME, AND I HAD TO CALL YOUR NAME FOR ROLL CALL IN LOGIC!
DING
DONG
UH... YEAH...
VARIOUS THINGS WERE HURT-ING...
I JUST WANT TO FORGET ABOUT YESTERDAY
SIGH
TAP
TAP
THE ANTHROPIC PRINCIPLE
POKE
HM?
I'M BETTER NOW! SORRY!
I'LL GO TODAY!
I CAN'T CONFIDE IN ANYONE
IT'S NOT AS IF I CAN CONFIDE IN SAKI-CHAN
KASAHIMAAA! YOU MISSED CLUB YESTER-DAY! ARE YOU OKAY?

HUH..? AND TODAY PEOPLE I DON'T KNOW ARE POKING ME...!
SCARY
POKE
KASHIMA-KUN!
HEHE
NEXT TIME,
OK-AY?
PROD
PROD
HUH? HUH?!
WHO'S HE?
...
WHAT IS IT?
PROD
PROD
CRAB
WHOA!
PROD
PROD
HEY, HEY, KASHIMA-KUUUN!
WH-
WHY ARE YOU GUYS RANDOMLY-?!
?!
WOD WOD WOD WOD
W-WHAT BROUGHT ME THIS GOOD LUCK?!
CAN I COME TO YOUR PLACE TODAY?
HEY...
SAKI-CHAN?!
IT'S JUST HOW DO YOU NEED SOMETHING?!

TEE HEE
SMILE
SAKI-CHAN'S GOING TO COME TO MY APARTMENT...
SQUEEZE
!
SAKI-CHAN, WHY ALL OF A SUDDEN?!
WHAT? AREN'T YOU AND I GOING OUT?
SERIOUSLY?
THA DUMP
I DIDN'T REALIZE THAT, BUT HOW LUCKY!
SHAKE
THA DUMP
SHAKE
CLICK
WELCOME HOOOME!

WAH!
BUT STILL..
OH, BUT SINCE IT'S A GUY, THERE'S NO NEED TO BE SO FLUSTERED, RIGHT...?
OH! OH! NO, SAKI-CHAN, THIS GUY IS...
HUH...?
SAKI-CHAN! YOU HAVEN'T BEEN COMING AROUND LATELY!
IT'S BEEN SO LONG! IT'S DIFFERENT WHEN YOU DON'T HANG OUT WITH US!
SHOULD WE GO GRAB A MEAL NOW?
YES, LETS!
WAAAH
LET'S GO DRINK!
WELL, THERE'S A TORIKURA ACROSS FROM THE STATION.
SAKI, WE SHOULD GO DRINKING INSTEAD!
SHLURP
WHAT'S...
...GOING ON HERE?
SHLURP
SHLURP

...WHAT?
NNGH!
AH!
AHN!
TREMBLE
SHOVE
?!
HAH
HAH
STOP...
TREMBLE
PANT
OH... FEELS SO GOOD...
WHERE...
...DID SAKI-CHAN GO?
AH!
WHAT'S WITH THIS GUY...
OH...
ANOTHER MEMORY GAP
AHN!
POUND
CREAK
CREAK
CREAK
AH!
AH!
AH!
SIDE
GLANCE
NNN NGH!
SIGH
YAH!
AH!
THADUMP

PHEW
...ALSO A DREAM?
AND IS GOING OUT WITH SAKI-CHAN...
SAKI-CHAN
GOOD NIGHT
SEE YOU TOMORROW!
CHIRP
...A DREAM?
THIS IS MY ROOM
CHIRP
CHIRP
GASP
CHIRP
WHAT TIME IS IT?
GO TO SCHOOL..
GASP
POKE
NH
SQUISH
HEY
WAIT!
NH
AH!
SHLURP

OH
HA
HA
WHERE...
AM I THIS TIME?
SINCE I DON'T KNOW, IS IT OKAY TO BE DOING THIS HERE?
RUSTLE
WELL, AT LEAST IT'S THE SAME GUY, SO I GUESS IT'S OKAY...
THRUST
AHN!
HAH... HE'S CALLING OUT IN A VOICE LIKE A WOMAN'S
HUG
!
OH! IT FEELS REALLY GOOD INSIDE HIM
SLURP
AHN!
WHOA! HIS BALLS ARE REALLY SHAKING!
HE'S SHAVED...
THRUST
WHAT IS HIS NAME, EVEN?
HE'S REALLY SEXY FOR A GUY..

I COULDN'T HEAR ANYTHING...
OH
I JUST BECAME AWARE OF SOMETHING...
NGH!
SORRY!!
COMING!
DID YOU FALL ASLEEP?
KASHIMA-KUN, YOU GOT TOO CARRIED AWAY WHILE DRINKING LAST NIGHT!
OH! GOOD MORNING..!
BAZOOK
SAKI-CHAN!
GOOD MORNING, KASHIMA-KUN!
YOU LOOK TIRED
AH
PLOD
SLEEPY...
PLOD
THUMP
THUMP
THUMP
THUMP
THUMP
YESTER-DAY..?
YESTERDAY? SLEEP...
BABUMP
OH?
UM..
BABUMP
BABUMP
SO CLOSE!
HAH. GOING OUT WITH A CUTE GIRL LIKE HER...
SEEMS LIKE A LIE

NGH
HAA...
SERIOUSLY...
AGAIN?
HAA
OH...
I CAME...
HAA
AAAGH!
THADUMP
SHAKE
ST-
AHN!
ONE MORE TIME
SORRY, I CAN'T STOP MY HIPS...
WHAT?
WHY IS HE INJURED?
PANT
HURT ME...
PANT
MORE!
WAS HE LIKE THIS BEFORE?

I'VE BEEN...
...VIOLENT WITH HIM...?
ER...
YOU'RE THE SAME GUY, RIGHT?
HAH
I DON'T UNDERSTAND WHY HE SUDDENLY SPOKE TO ME.
OH.
AH
AH
...?
ER...
UM..
YOU... HOW DO I SAY THIS...?

I'M...
...YUKITAKA.
I KNOW.
MY NAME IS KASHIMA...
ER, UM... EXCUSE ME, BUT...
ER...
SORRY FOR WAITING TO INTRODUCE MYSELF!
ARE YOU WORRIED ABOUT ME?
ER... HOW DID YOU GET THAT INJURY?
I FELL DOWN RATHER SPECTACULARLY EARLIER.
DIDN'T YOU SEE, KASHIMA-KUN?
HUH?

OH!
TRUDGE
TRUDGE
OH, IS THAT WHAT HAPPENED?
OH... SORRY, I'M COMING!
YEAH.
GOOD MORNING, SAKI-CHAN!
HURRY
SILENCE
GRIT
HUUUUH?!
KASHIMA-KUN, YOU HOMO BASTARD!
SO NOW YOU WANT TO TALK TO ME?
SAKI-CHAN ..?
HMPH!
I HAVE NO USE FOR YOU TODAY EITHER!
KASHIMA, THAT'S GREAT. YOU GOT DUMPED!
THERE'S A RUMOR GOING AROUND YOU WERE TWO-TIMING HER.
REALLY?!
WHY DIDN'T YOU TELL ME BEFORE?

SIZZLE
WHAT THE HELL HAVE I BEEN DOING WITHOUT BEING CONSCIOUS OF IT?
...?
SIZZLE
SIZZLE
EASY RECIPES
SIMPLE AND TASTY ENTERTAINING
WHO'S DOING PROFESSIONAL LEVEL COOKING IN MY KITCHEN?
WHAT'S THIS...?
BUT THIS IS MY FIRST TIME COOKING!?
NOT ME?!
SHOCK
SEARCH
SEARCH
IT'S PRETTY GOOD

SCARY...
TWO-TIMING... HOMO?
I DON'T KNOW ANYTHING ABOUT IT
I MEAN, I DID DO SOME CHEATING-TYPE THINGS...
OH.. "HOMO" MEANING... THAT?

WHAT'S THIS..?
I HAVE A FEELING I MADE ALL OF THIS..
OHH..
. LEVELS UP
Z-HOOP
EVERY DAY...
MY COOKING...
JUST NOTICED THERE'D OHAKOPON ON THE COUNTER
GASP
AND ALSO...
INJURIES...
...GET WORSE?
...DON'T YUKITAKA'S
EVERY DAY..

SHAKE
I'M A FIRST YEAR AT X UNIVERSITY.
SHAKE
SHAKE
MY DEPARTMENT IS...
AND I SEEM TO BE REMEMBERING SOME KIND OF DIRTY THINGS
I HAVE A FEELING THAT'S WHAT'S AROUSING ME
MY BODY IS STRANGE
SEEING HIS INJURIES...
UM, I...
SHAKE
AH! AH! SORRY I MIGHT BE COMING
WHOA!
STARTLE
DRIP
IT'S OKAY, YOU CAN COME INSIDE ME

DID I BY SOME CHANCE CAUSE THOSE INJURIES...?
HEY, WHAT'S THIS...
UGH
MY HEAD HURTS...
!
MY ROOM!
MORNING

DID I CAUSE THOSE INJURIES?
FLINCH
UM...
ER...
?
NO,
I DID THEM MYSELF.
YOU'RE LYING!
I, I CAN NEVER REMEMBER!
SOB
SO I DON'T KNOW FOR SURE...!
TOCK
SO SORRY, KASHIMA-KUN.
I'M ALWAYS WATCHING YOU,
SOB
I DON'T EVEN KNOW WHAT DAY OF THE WEEK IT IS!
I WONDER IF I'M SICK?
SOB
SOB
DON'T CRY, KASHIMA-KUN
SOB
SO I DON'T KNOW.. IF YOU DID THEM YOURSELF EITHER!
SOB
IT'S IN MY NATURE, I WANT TO PROTECT YOU, YUKITAKA...

EVERYONE SAYS THE SAME THING.
YUKITAKA IS A FIRST YEAR AT MY UNIVERSITY.
THAT'S THE ONLY THING I WAS able TO ASCERTAIN
PSYCHIATRIC EXAMINATION ROOM
NEXT PLEASE
HELLO.
ER...
I MIGHT HAVE A SPLIT PERSONALITY.
I KEEP HAVING THESE MEMORY LAPSES...
HUH?!

KASHIMA-SAN..
THIS IS VERY TROUBL-ING..
SO-
SO-
SORRY!
SORRY!
WAH!
AH!
AH!
AH!
AH!
AH!
AH!
AH!

WHERE AM I?
UNH...
NGH.
IS THIS A DREAM...?
SPLASH
GRAB
GRAB
WHO ARE YOU?
PULL
AGH!
WHAT? DID YOU SAY YOU WANTED TO BE THE M TODAY?

NO...
UP UNTIL NOW, I'VE REALLY ENJOYED THE M ROLE, BUT
AH, AH!
CREAK
CREAK
TH-THAT HURTS..
CREAK
NO!
MAYBE AFTER THIS YOU WON'T FORGET
A LOVER YOU WERE WITH SO MANY TIMES
LATELY I'VE MADE THE MISTAKE OF SWITCHING PLACES, IT SEEMS
HUH? DID KASHIMA-KUN GIVE YOU THOSE INJURIES?
I DON'T HAVE ANY MEMORY OF IT
NO, NO. IT WAS FROM ANOTHER GUY.
I'VE ARRANGED TO HAVE THIS PITIFUL SIDE OF YOU FILMED
FLOP
OH!
INCEST
NGH!
AH!
AH!
HE'S THE ONLY ONE FOR ME,
STOP IT!
SO IT'S FINE.

WHERE AM I?
AM I REALLY GOING TO UNIVERSITY?
WHAT DAY AND MONTH IS IT?
...
OH, ER...
SORRY, KASHIMA-KUN
PULL
PULL
TURN
...ISN'T HERE?
GASP
YUKI-TAKA...

AH!
AH!
AH!
DID I... KILL SOMEONE...
NAMED YUKITAKA...?
AH!
BUZZ
AH!
BUZZ
DOES IT FEEL GOOD, KASHIMA-KUN?
BUZZ
AH
AH
BUZZ
A MAN NAMED YUKITAKA ...?
DO YOU KNOW..
AHN!
PUSH
PUSH
POP
MY DICK FEELS GOOD FROM HAVING MY ASS... AHHH...
TREMBLE
TREMBLE
TREMBLE
TREMBLE
IT'S WEIRD...
SPLURT
MY ASS FEELS GOOD...!
TREMBLE

KASHIMA-KUN!
OOZE
OR AFTER I'VE FINISHED MAKING A MEAL...
NO.. MORE...
WHY DOES MY CONSCIOUS-NESS ALWAYS RETURN DURING SEX ?
TREMBLE
AAAH!
UUUH!
UUUHHH...
TREMBLE
YEAH, I'M ALL RIGHT...
I'M GLAD! I'M GLAD YOU'RE FINE!
YUKITAKA...
HAA
HAA
HAA
BUZZ
BUZZ
BUZZ
BUZZ
ARE YOU ALL RIGHT, KASHIMA-KUN.?
YOU SHOULD HAVE CALLED FOR ME EARLIER...
YUKITAKA... YOU CAME FOR ME...

BUZZ
BUZZ
OH...
IS THAT IT?
DID YOU NOT CALL ME BECAUSE YOU WERE ENJOYING GROUP SEX?
GEEZ!
BUZZ
BUZZ
BUZZ
I LIKE YOU,
I LIKE YOU!
SO HURRY UP AND CRAM IT IN ME WHILE HITTING ME.
OR TEACH ME TO STUDY WHILE HITTING ME?
OR COULD YOU STROKE ME WHILE HITTING ME?
THERE'S ONE ME WHO'S KIND AND FAMILY-ORIENTED,
WHO CAN'T MANAGE TO LEAVE THE TRANSCENDENTLY MASOCHISTIC YUKITAKA ALONE.
I LOVE YOU!
IT'S AS IF BOTH OF THEM ARE SIMPLY STEREOTYPES.
HE COULD BE USED FOR BREEDING
ANOTHER ME SEEMS LIKE THE EMBODIMENT OF SEXUAL DESIRE, HE'S LIKE A SEX EDUCATION MANUAL
AND THIS "ME" HAS SNATCHED AWAY MY RIGHT TO DECIDE ANYTHING

HOLD ON, EVERYONE! HURRY!!
HUH ?
LOOK, LOOK, KASHIMA-KUN, IT'S BOILING OVER!
HUH...?!
THESE GUYS ARE USING MY BODY TO PLAY HOWEVER THEY WANT!
BOIL
SIZZLE
"EVERYONE"?
NO...
MEDDLING WITH ME AND TAKING CARE OF ME WITHOUT MY KNOWING IT...
HEY, THAT'S...
OH YEAH, WASN'T THIS KASHIMA-KUN'S FIRST TIME?
OH!
CLICK
THERE ARE OTHER PERSONALITIES INSIDE ME
A KIND MAN, AN OUTRAGEOUSLY LUSTY MAN...
HM? CAN'T WE FINISH IT LIKE ALWAYS?
...?

SECONDS, PLEASE!
THERE ARE LOTS OF THEM.
PERHAPS.
I'VE GOTTEN INVOLVED IN THE PERVERTED PLAYTIME OF SOME STRANGE PEOPLE...
WHAT SHOULD I DO NOW?
HURRY UP!
?!
ALL OF THE KASHIMA-KUNS ARE GATHERED TOGETHER!
EVERY-ONE, LINE UP!
YES SIR!
THIS PERSONALITY IS WAY TOO ACCOMO-DATING!
I DON'T HAVE TIME TO WORRY ABOUT IT...
PLINK

SORRY, YUKITAKA.

KISS

KISS

BECAUSE NOW I REMEMBER...

YOU TOOK GOOD CARE OF ME

...ALL OF MY PARTS.

YOU WERE PATIENT

YOU WANTED TO SAY OUT LOUD, "KASHIMA IS MY BOY-FRIEND"

...YEAH

SORRY

END

FROM NOW ON, EVEN IF I'M STILL IRRESPONSIBLE AND LOSE MY MEMORY...

THUD

YOU GUYS! HURRY UP AND EAT, PLEASE!

I WANT TO HAVE SEX SOON!

OH, IT'S KASHIMA'S OLDER SISTER PERSONALITY!

I LOVE KASHIMA-CHAN!

BECAUSE HE CAN STUDY! HE'S THE PERSON WITH WHO ATTENDS UNIVERSITY!

I HAVEN'T SEEN KASHIMA-SAMA LATELY

EH? I LIKE UNCLE KASHIMA BETTER

WHICHEVER ONE COMES OUT I'M SURE IT'LL BE GREAT!

THERE ARE 108 MORE PERSONALITIES, BUT SAKI-CHAN FINDS THE HOMOS OUT RIGHT AWAY!

I'M LEAVING. I HATE HOMOS!

YUKITAKA THE M STARTED OUT ON THE S SIDE SO THOSE TWO ARE A PRETTY GOOD MATCH